

MYORAH MIDDLETON

MEZZO-SOPRANO | ACTRESS

International singer and performer: theater, musical theater, concert, film



BIO

American-born mezzo-soprano Myorah Middleton combines thorough classical vocal training with international experience in opera, musical theater, acting, and concert. Born in Maryland, she lived and worked in New York City for 17 years, where she laid the foundation for her versatile stage career.

She trained at New York University's renowned Tisch School of the Arts (CAP 21), graduating with a Bachelor of Fine Arts, and went on to study Shakespeare in Performance at the Royal Academy of Dramatic Art (RADA) in London. Building on her classical voice and opera training, she expanded her repertoire to include traditional and contemporary musical theater as well as jazz, rock, and pop. The combination of singing and acting shapes her striking stage presence and her particular instinct for musical-dramatic expression.

Since 2003, she has performed internationally on stages in France, Spain, Germany, Switzerland, Denmark, and Austria. Her career highlights include the Burgtheater, the Ronacher, and Porgy & Bess in Vienna, the Bavarian State Opera and the PALAZZO in Munich, as well as the Opéra-Comique and the Casino de Paris.

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Among her defining engagements is Jérôme Savary's production „À la recherche de Joséphine“, in which she played Joséphine and Cindy. She also appeared in Christoph Schlingensief's „MEA CULPA – A ReadyMadeOper“ at the Vienna Burgtheater and later performed the production as a guest at the Bavarian State Opera in Munich. Over the course of her career, she has also worked with Gabriel Barylli on the film „Barylli's Baked Beans“ and appeared at the Reichenau Festival in „Cat on a Hot Tin Roof“.

AUSGEWÄHLTE ENGAGEMENTS

- MEA CULPA - Eine ReadyMadeOper
- Festspiele Reichenau - Cat on a Hot Tin Roof
- À la recherche de Joséphine
- Oriundina
- Love According to Lucia
- Mermaid Sista
- From the Mississippi Delta
- Smokey Joe's Cafe
- The Civil War
- Show Boat
- Edufa
- The Winter's Tale
- Henry VI (I, II, III)
- Carousel

A NEW ARTISTIC CHAPTER

After a break for family reasons, Myorah returns to the stage with renewed artistic energy and a clear focus on classical singing. Building on her classical training and many years of international stage experience, she is devoting herself intensively to refining her vocal technique and expanding her opera, concert, and art song repertoire.

Her experience in opera, musical theater, and acting lends her interpretive work a special expressiveness and dramatic presence. Today, Myorah lives in Vienna and, from there, picks up her international career with new inspiration and artistic maturity.